# Agora Road





### Welcome back to the old net

Why we've never been more excited about the Internet.

18 Vaporwave Reviews 2021 year in review; the good, the bad, the god-awful

Neocities 101 Raise your #anchor, it's time to <br>> waves and surf the net!

#### **Internet Ghost Stories**

Evidence of time traveling internet-based ghosts

"GPT-3 and me" A conversation with Al

**3 Poems** Hey, what can we say, our poets are lazy Nostalgia

- **Internet Oddities**
- **Album Reviews**
- **Aesthetic Galleries**
- Opinion
- **Short Stories**
- and so much more...



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### What are NFTs? Wby are NFTs?

Should I laugh, cry, or buy?

FT stands for Non-Fungible Token. In layman's terms, it's a piece of information (e.g. an image) that anyone can view online, but only its owner can control. In the case of NFTs, "control" typically just means transfer of ownership.

So what's the point? You can think of NFTs like digital baseball cards. Ultimately, they are merely a piece of data, like a photo. But, based on their rarity and appeal, other people might be willing to pay you money to collect it. You can photocopy a baseball card, just as you can screenshot an NFT image, but collectors (buyers) will know a fake from the real. The main advantage NFTs have over physical collectibles is **accessibility**. You can trade them entirely online, instantly, and in some cases free.

Digital collectibles have existed for decades, but NFTs are different in one big way: **decentralization**. Unlike a sword in World of Warcraft or hat in Team Fortress 2, an NFT doesn't exist in a single company's server. It technically ex-

> ists as thousands of digital copies scattered across servers throughout the world. But only the owner has the key to change who the owner is. As such, it isn't susceptible to a company going out of business and you don't need to pay a recurring fee to maintain access to it.

AgoraRoad.com Interview with ExampleGuy Q. How many NTFs do you have? R. About 50. Although, at a time I owned more than 200.	<ul> <li>Q. What most excited you about the future of NTFs?</li> <li>A. Once the hype dies down, I expect those who are left – artists, cypherpunks, passionate devs – will find new, fun ways to innovate with digit collectables.</li> <li>Q. What's your favorite NTF?</li> <li>Q. My Q6 Barepepe. Never selling.</li> </ul>	
Q. Why? A. It's fun. And profitable.		
Q. How profitable? A. I've doubled my money since I started.		

It's important to pause here and examine what important recent technological innovation enabled everyone from 5 year olds to forgetful grandmas to create collectable, decentralized rarepepes, kittens, and potatos. In a word...

Bitcoin. In 2009, a mysterous Internet user with the handle Satoshi Nakamoto released Bitcoin. Regardless if you think Bitcoin is a scam, revolutionary tech, neither, or both, Bitcoin undeniably proved that something of value (in this case, cash), could be decentralized. A bitcoin, like an NFT, can be viewed online by anyone, but only its its owner can control it, and it exists decentralized. They may not have apparent inherit utility, but they are scarce and they have value, just like a dollar or a baseball card.

NFTs distinguish themselves from Bitcoin by being non-fungible. There's that weird word again! Bitcoin is fungible, which means if I offer to buy a pizza

from you for 1 bit-

coin, you won't ask what color or shape my bitcoin is; they're all the same. NFTs are non-fungible, and thus they can be unique. Or, you can print 100 limited copies of one, and while they are all alike, there are only 100 like them.

As for yours truly, I've never owned an NFT, but I have always been intrigued by their po-

> tential. I believe NFTs will be useful to society in time. But for now, consider it a gamble. *—Cyberbob*

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